

M 7:20

Direktion in-C-

-Besuch in Schwaben- -1-

IM SCHÖNEN KOCHERTAL

Konzertwalzer

von Hans Blank

Andante Pastorale $\text{♩} = 76$

1. Horn

p

mf ad.lib. Tenor.

2 Solo-Klar. ad.lib.

10

mf

1. Tenorh.

p

20

25

Tutti

mf

30

mf

mf



35 40

rit---

Walzer I

10 15

20

mf

Pos. p

mf

25

30

f

f

f

35

40

mf

mf

mf

45

mf

This is a handwritten musical score for piano, consisting of 12 systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical symbols. The score is marked with dynamics such as *mf* and *f*. Performance instructions include "Tenh/Bar." and numerical markers 50, 55, 60, 65, 70, and 75. The piece concludes with a double bar line and repeat signs.

Walzer II

5

Handwritten musical score for the first system (measures 1-10). It consists of three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef and a key signature of two flats, and a bottom staff with a bass clef and a key signature of two flats. The time signature is 3/4. The music features various dynamics including *f* (forte) and *p* (piano). Handwritten annotations include "p Klar / Ten / Sax." and "p".

10

Handwritten musical score for the second system (measures 11-20). It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Dynamics include *mf* (mezzo-forte) and *p*. Handwritten annotations include "Tpt. Dampf.", "mf Tenh.", "Flöte", and "mf Flgh. / sax".

20

Handwritten musical score for the third system (measures 21-30). It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Dynamics include *mf* and *p*. Handwritten annotations include "mf" and "p".

25

Handwritten musical score for the fourth system (measures 31-40). It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. Dynamics include *f* (forte) and *mf*. Handwritten annotations include "30", "Tpt.", and "mf".



35 40

Handwritten musical score for measures 35-40. The score is written on three staves. Measure 35 has a fermata over the first measure. Measure 40 includes the instruction "+ Pos.". The music consists of complex chordal textures and melodic lines.

45

Handwritten musical score for measures 45-50. The score is written on three staves. Measure 45 includes the instruction "p". The music consists of complex chordal textures and melodic lines.

50 55

Handwritten musical score for measures 50-55. The score is written on three staves. Measure 50 includes the instruction "mf". The music consists of complex chordal textures and melodic lines.

60

Handwritten musical score for measures 60-65. The score is written on three staves. Measure 60 includes the instruction "f Tenh.". The music consists of complex chordal textures and melodic lines.

65

Walzer III.

10

15

20

25 30

mf

mf

mf

Detailed description: This system contains measures 25 through 30. It features three staves: a treble staff with a melodic line, a middle staff with a sustained accompaniment, and a bass staff with a rhythmic accompaniment. The key signature has two flats. Dynamics are marked as *mf* (mezzo-forte) in all three parts. A hairpin crescendo is shown in the middle and bass staves.

35 40

f

Tenp.

Detailed description: This system contains measures 35 through 40. The treble staff has a melodic line with accents. The middle staff has a rhythmic accompaniment with accents. The bass staff has a rhythmic accompaniment. Dynamics include *f* (forte) and *Tenp.* (ritardando). A hairpin crescendo is present in the middle and bass staves.

45

mf

f

mf

f

Detailed description: This system contains measures 45 through 50. The treble staff has a melodic line. The middle staff has a sustained accompaniment. The bass staff has a rhythmic accompaniment. Dynamics include *mf* and *f*. A hairpin crescendo is shown in the middle and bass staves.

50 55

p

mf

p

Detailed description: This system contains measures 50 through 55. The treble staff has a melodic line. The middle staff has a sustained accompaniment. The bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *mf*. A hairpin crescendo is shown in the middle and bass staves.

60

65

D.S. al

75

80



Coda

Musical score for the first system of the Coda section, measures 1-6. The score is written for three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a *p* dynamic and features a melodic line of quarter notes. The second and third staves provide harmonic support with chords and rhythmic patterns. A *cresc.* (crescendo) marking is placed between measures 3 and 6. The system concludes with a *f* (forte) dynamic and a complex chordal texture.

Musical score for the second system of the Coda section, measures 7-15. The score continues with the same three staves. Measure 7 is marked with a *p* dynamic. The second staff includes a *mf* dynamic and a *cresc.* marking. The third staff features a *p* dynamic. A *Tript. Dämpf* (triple dampening) instruction is written above the second staff in measure 11. The system ends at measure 15 with a *f* dynamic.

Musical score for the third system of the Coda section, measures 16-24. The score continues with the same three staves. Measure 16 is marked with a *p* dynamic. The second staff includes a *mf* dynamic and a *cresc.* marking. The third staff features a *p* dynamic. A *Holz / Tript.* (wood / triple dampening) instruction is written above the second staff in measure 19. The system ends at measure 24 with a *f* dynamic.

Musical score for the fourth system of the Coda section, measures 25-30. The score continues with the same three staves. Measure 25 is marked with a *p* dynamic. The second staff includes a *mf* dynamic. The third staff features a *p* dynamic. The system ends at measure 30 with a *mf* dynamic.

35 *f*

40

Trpt / Pas.

Andante pastorale $\text{♩} = 84$

45

1./2. Trpt. Solo

mf

p

50

Tutti

55

f

Flottes Walzer - Tempo 60

65

f

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

von Hans Blank

Flöte I
Andante Pastorale

Flöte I

Musical score for Flöte I, measures 1-55. The score is in G-flat major (two flats) and 3/4 time. It features a melody with various dynamics including *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. There are slurs and accents throughout the passage.

Walzer III

Musical score for Walzer III, measures 1-85. The score is in G-flat major (two flats) and 3/4 time. It features a melody with various dynamics including *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. There are slurs and accents throughout the passage.

Coda

Musical score for Coda, measures 1-10. The score is in G-flat major (two flats) and 3/4 time. It features a melody with dynamics including *p* (piano) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5.

Andante solo pastorale

Musical score for Andante solo pastorale, measures 1-65. The score is in G-flat major (two flats) and 3/4 time. It features a melody with dynamics including *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. There are slurs and accents throughout the passage.

Flötes
Walzer
Tempo

Flöte II
Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

5 10 5 15 5
mf
rit.-----

Walzer I
f
mf
f
mf
f
f

Walzer II
f
mf
f
mf



Flöte II

Musical notation for the first system, including a treble clef, key signature of two flats, and dynamic markings such as *f*. Fingerings are indicated by numbers 1-5 above notes. A slur covers measures 55-60.

Section titled "Waltzer III" in 3/4 time, featuring a treble clef, key signature of two flats, and dynamic markings like *f*. Fingerings are shown above notes.

Musical notation for the second system of "Waltzer III", including a treble clef, key signature of two flats, and dynamic markings like *mf*. Fingerings are shown above notes.

Musical notation for the third system of "Waltzer III", including a treble clef, key signature of two flats, and dynamic markings like *f* and *mf*. Fingerings are shown above notes.

Musical notation for the fourth system of "Waltzer III", including a treble clef, key signature of two flats, and dynamic markings like *p*. Fingerings are shown above notes.

Musical notation for the fifth system of "Waltzer III", including a treble clef, key signature of two flats, and dynamic markings like *f*. Fingerings are shown above notes.

Musical notation for the sixth system of "Waltzer III", including a treble clef, key signature of two flats, and dynamic markings like *f*. Fingerings are shown above notes.

Section titled "Coda" in 3/4 time, featuring a treble clef, key signature of two flats, and dynamic markings like *p* and *f*. Fingerings are shown above notes.

Musical notation for the seventh system of "Coda", including a treble clef, key signature of two flats, and dynamic markings like *mf*. Fingerings are shown above notes.

Musical notation for the eighth system of "Coda", including a treble clef, key signature of two flats, and dynamic markings like *f*. Fingerings are shown above notes.

Musical notation for the ninth system of "Coda", including a treble clef, key signature of two flats, and dynamic markings like *f*. Fingerings are shown above notes.

Musical notation for the tenth system of "Coda", including a treble clef, key signature of two flats, and dynamic markings like *f*. Fingerings are shown above notes.

Oboe
Andante Pastorale

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IM SCHÖNEN KOCHERTAL
Konzertwalzer

v.Hans Blank

1. Horn
mf 15

25
mf

36
Walzer I
f

4
32
mf

43
8

62
f
Walzer II
mf

19
8
f

39
p

55
8
f

Walzer III
f 24

29
mf
f

41
mf
f

53
8
mf
D.S.
al

Oboe

69

69

82

Coda

84

11

91

27

98

40

Andante pastorale

105

48

112

57 Flottes Walz. Tempo

119

Fagott

Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

9 *1. Tenh.* *mf*

14

26 *Bar.*

39 *rit.* *f* *p* **Walzer I**

9 *f*

22

38 *mf* *f*

54 *mf*

65 *mf*

Walzer II *f* *p*

13 *mf* *b*

29 *f* *p*

41 *mf*

54 *f*

Fagott

Walzer III

13 *f* *p*

27 *p*

40 *mf*

51 *p*

63 *mf*

71 *D.S. al*

84 *Goda* *p* *f*

8 *p*

19 *p*

32 *f* *4*

43 *Andante pastorale* *p*

56 *Flottes Walzer-Tempo* *f*

67 *f*

Es-Klarinette

Walzer III

3/4 *f* 5 5 5

20 8

36 *mf* *f* *mf*

47 *f* *mf*

60 *p* *DS al*

69 *f*

80

Coda

3/4 *p* *f*

11 8 *mf*

27 8 *f* *Andante pastorale* 3/4

42 1. Flöte

52 *Walzer-Temp.* 3/4 *f*

63

1. B-Klarinette

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

Andante Pastorale

Musical score for the first piece, 'Andante Pastorale'. It consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante Pastorale'. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are fingerings indicated by numbers 5 and 10. A 'Solo' marking is present above the first staff. The piece concludes with a 'rit.' (ritardando) marking.

Walzer I

Musical score for the second piece, 'Walzer I'. It consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Walzer'. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece features various musical notations such as slurs, accents, and repeat signs.

Walzer II

Musical score for the third piece, 'Walzer II'. It consists of three staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'Walzer'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece features various musical notations such as slurs, accents, and repeat signs.



1. B-Klarinette

35 40

45 50 55

p *mf*

Musical notation for measures 35-55, including dynamics *p* and *mf*.

Waltzer III

5 10 15 20 25 30 35 40 45 50 55 60

f *p* *mf* *f*

Musical notation for 'Waltzer III' measures 5-60, including dynamics *f*, *p*, and *mf*.

Coda

5 10 15 20 25 30 35 40 45 50 55 60

p *cresc.* *f* *p* *mf* *f*

Andante Pastorale
Flöte

Flottes Walzertempo

Musical notation for 'Coda' measures 5-60, including dynamics *p*, *cresc.*, *f*, *p*, *mf*, and *f*. Includes tempo markings *Andante Pastorale* and *Flottes Walzertempo*.

2.B-Klarinette
Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v.Hans Blank

5 10 Solo 15 20 25 30
p mf
rit - - - -

Waltzer I 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75
p mf f mf

Waltzer II 5 10 15 20 25 30 35 40 45 50
f mf p mf

2. B-Klarinette

55 *mf* 60 40

Waltzer III 3/4 *f* 15 *p* 20 25 30 35 *mf* 40 45 50 *f* 55 60 65 70 75 80 85

Coda 3/4 *p* *cresc.* 5 10 15 20 25 30 35 40 45 *mf* *Andante Pastorale* 50 *f* 55 *Flottes Walz.-Tempo* 60 65 70 75 80 85 *f*

3.B-Klarinette
Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v.Hans Blank

5 10 15 20 25 30 35

Walzer I 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Walzer II 5 10 15 20 25 30 35 40 45 50

3. B-Klarinette

55 *mf* 60 65

Walzer III *f* *p* 5 10

15 20 *p*

25 30 35 *mf* *f*

40 45 50

55 60 *p*

65 70 75 80 85 *f*

75 80 85

Coda *p* *cresc.* *f* 5

10 15 20 *p* *mf* 25 30 35

40 *p* *mf* *Andante Pastorale* 45

50 55 *p* *f* *Flottes Walzer-Tempo* 60

65 *f*



-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

1. Es-Alt-Sax.

v. Hans Blank

10

Andante Pastorale

9 10 1. Horn 15

Walzer I 3/4

Walzer II 3/4

1. Es-Alt-Sax.

50 55 60

mf f

65

Waltzer III $\frac{3}{4}$

p

15 20 25

p

30 35 40 45 50

mf f

55 5 60 65 70 75 80

p f

Coda $\frac{3}{4}$

5 10 20 25

f

30 3 45 5 50 3

Anulante Pastorale

mf f

60 65

Flottes Walzer-

f

2. Es-Alt-Sax.

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

11

Andante Pastorale

10
2. Horn

15

2. Es-Alt-Sax

Walzer III 3/4

10 *f* 15 *mf* 20 3 25 3 30 *mf* 35 40 *f* 45 *mf* 50 55 5 60 *mf* 65 70 *f* 75 80 85

Coda 3/4

10 *p* 20 *f* 5 25 5 30 3 35 *f* 40 *Andante Pastorale* 45 5 50 3 55 *Flottes Walzer-Tempo 60* 65 *f*

Andante Pastorale

5 10 15 20 25 30

mf 1. Horn-Solo *mf* 3. Horn

30 35 40 45 50 55 60 65 70

Walzer I *f* *p* *mf* *f* *mf* *f* *mf* *f*

5 10 15 20 25 30 35 40 45

Walzer II *f* *p* *mf* *f* *p* *f* *p*

1. Tenor-Sax.

50 55 60

mf

65

Detailed description: This block contains the first two staves of music. The first staff has measures 50, 55, and 60 marked. The second staff has measure 65 marked. A dynamic marking of *mf* is placed between the staves. The music is in a 3/4 time signature with a key signature of one flat.

Waltzer III 3/4

1. Tenor: 5 10

f *p*

Detailed description: This block contains the third staff, which is the beginning of the piece. It is titled "Waltzer III" and has a 3/4 time signature. The first measure is marked with a forte *f* dynamic, and the fifth measure is marked with a piano *p* dynamic. The first tenor part is indicated by "1. Tenor: 5 10".

Sax. 15 20 Tenor: 25

Detailed description: This block contains the fourth staff of music, with measures 15, 20, and 25 marked. The instrument is labeled "Sax." and "Tenor:". The music continues in the 3/4 time signature.

30 35

f

Detailed description: This block contains the fifth staff of music, with measures 30 and 35 marked. A forte *f* dynamic is indicated. The music features some triplet markings.

40 45

Detailed description: This block contains the sixth staff of music, with measures 40 and 45 marked. The music continues with various rhythmic patterns.

50 55 60

mf *f*

Detailed description: This block contains the seventh staff of music, with measures 50, 55, and 60 marked. Dynamics of *mf* and *f* are indicated.

65

mf *f*

Detailed description: This block contains the eighth staff of music, with measure 65 marked. Dynamics of *mf* and *f* are indicated. The staff ends with a double bar line and the text "D.S. al Fine".

70 75

f

Detailed description: This block contains the ninth staff of music, with measures 70 and 75 marked. A forte *f* dynamic is indicated. The music features some triplet markings.

80 85

f

Detailed description: This block contains the tenth staff of music, with measures 80 and 85 marked. A forte *f* dynamic is indicated. The staff ends with a double bar line.

Coda 3/4

5

p *f*

Detailed description: This block contains the eleventh staff, which is the beginning of the Coda section. It has a 3/4 time signature. Measures 5 and 10 are marked. Dynamics of *p* and *f* are indicated.

10 15 20

p *f*

Detailed description: This block contains the twelfth staff of music, with measures 10, 15, and 20 marked. Dynamics of *p* and *f* are indicated.

25 30 35

p *mf*

Detailed description: This block contains the thirteenth staff of music, with measures 25, 30, and 35 marked. Dynamics of *p* and *mf* are indicated.

40 *Andante* 42

f *f*

Detailed description: This block contains the fourteenth staff of music, with measures 40 and 42 marked. The tempo is marked "Andante". Dynamics of *f* are indicated. The staff ends with a double bar line.

Detailed description: This block contains the final musical notation at the bottom right of the page, consisting of a few notes and rests.

Andante Pastorale

9 10 5 15 5 20 5

25 30

Walzer I #3/4 f p

10 15 20

25 30 f

35 40 45 mf

50 55

60 65

70 75

Walzer II 3/4 f p

10 15 20 mf p

25 30 35 mf p

40 45 50

2. Tenor-Sax.

55 60 65

Musical staff with notes and bar numbers 55, 60, and 65. The staff contains a series of notes with slurs and accents.

Walzer III 3/4 *f* 5 8

Musical staff labeled "Walzer III" with a 3/4 time signature. It includes dynamics like *f* and bar numbers 5 and 8.

15 20 8

Musical staff with notes and bar numbers 15, 20, and 8. The staff contains a series of notes with slurs.

mf 30 35 40

Musical staff with dynamics like *mf* and bar numbers 30, 35, and 40. The staff contains a series of notes with slurs and accents.

45 50

Musical staff with notes and bar numbers 45 and 50. The staff contains a series of notes with slurs.

55 60 *mf*

Musical staff with dynamics like *mf* and bar numbers 55 and 60. The staff contains a series of notes with slurs and accents.

65 70

Musical staff with notes and bar numbers 65 and 70. The staff contains a series of notes with slurs and accents.

75 80 85

Musical staff with notes and bar numbers 75, 80, and 85. The staff contains a series of notes with slurs and accents.

Coda 3/4 *p* 5 *f*

Musical staff labeled "Coda" with a 3/4 time signature. It includes dynamics like *p* and *f* and bar number 5.

10 15

Musical staff with notes and bar numbers 10 and 15. The staff contains a series of notes with slurs and accents.

20 25 30 *mf*

Musical staff with dynamics like *mf* and bar numbers 20, 25, and 30. The staff contains a series of notes with slurs and accents.

35 40 *f* Andante 3/4

Musical staff with dynamics like *f* and "Andante" and a 3/4 time signature. It includes bar numbers 35 and 40.

3 45 5 50 3 *f*

Musical staff with bar numbers 3, 45, 5, 50, and 3, and dynamic *f*. The staff contains a series of notes with slurs and accents.

Flottes Walzer-Tempo 3/4 *f*

Musical staff labeled "Flottes Walzer-Tempo" with a 3/4 time signature and dynamic *f*. The staff contains a series of notes with slurs and accents.

Andante Pastorale 9

10 Tuba 1

15

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 9 contains a whole rest. Measure 10 starts with a piano (p) dynamic. Measure 15 has a fermata over a half note.

20 25 Sax.

30

Musical staff 2: Saxophone part starting at measure 20. Measure 25 has a mezzo-forte (mf) dynamic. Measure 30 has a fermata over a half note.

35

40

rit-

Musical staff 3: Saxophone part continuing. Measure 40 has a fermata over a half note. A ritardando (rit-) marking is present below the staff.

Walzer I

f

p

10

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 10 has a piano (p) dynamic. Measure 15 has a forte (f) dynamic.

15

20

25

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 25 has a mezzo-forte (mf) dynamic.

30

35

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 35 has a forte (f) dynamic. Measure 40 has a mezzo-forte (mf) dynamic.

40

45

50

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature.

55

60

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 60 has a forte (f) dynamic.

65

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 65 has a mezzo-forte (mf) dynamic.

mf

Walzer II

f

p

10

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 10 has a piano (p) dynamic. Measure 15 has a forte (f) dynamic.

15

20

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 20 has a mezzo-forte (mf) dynamic.

25

30

35

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 35 has a forte (f) dynamic.

mf

40

45

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 45 has a piano (p) dynamic.

p

50

55

Musical staff 14: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 55 has a mezzo-forte (mf) dynamic.

mf

Bariton-Sax. in Es

60 65
Musical staff with notes and dynamics: *f*

Walzer III 3/4
Musical staff with notes, dynamics: *f*, *p*, and fingerings: *5*

10 15 20
Musical staff with notes and dynamics: *p*

25 30 35
Musical staff with notes and dynamics: *mf*

40 45
Musical staff with notes and dynamics: *f*, *mf*

50 55 60
Musical staff with notes and dynamics: *p*

65 70 75 80
Musical staff with notes and dynamics: *f*

85
Musical staff with notes and dynamics: *f*

Coda 3/4
Musical staff with notes and dynamics: *p*, *f*

10 15 20
Musical staff with notes and dynamics: *p*

25 30 35
Musical staff with notes and dynamics: *p*, *mf*, *f*

40 45 50 55
Musical staff with notes and dynamics: *f*

60 65
Musical staff with notes and dynamics: *f*

Andante
Flottes Walzer-Tempo

1. Flügelhorn
Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

9 40 5 15 5

Musical notation for the first system of 'Andante Pastorale'. It consists of a single staff in 3/4 time with a key signature of one sharp (F#). The system contains five measures, with measure numbers 9, 40, 5, 15, and 5 written above the staff. The notes are mostly whole and half notes.

20 5 25 30

mf

35 40

rit ---

4 40 3 15 20 3

f

25 4 30 35

p

40 45 50

Tript.

55 60 65

70 75

f

mf

Musical notation for the second system of 'Andante Pastorale'. It consists of a single staff in 3/4 time with a key signature of one sharp. The system contains 16 measures, with measure numbers 20, 5, 25, 30, 35, 40, 4, 40, 3, 15, 20, 3, 25, 4, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 written above the staff. Dynamics include *mf*, *rit*, *f*, *p*, and *Tript.*

5 5 10 3

15 20 4 25

f

mf

30 35 40

45 50

p

55 60

f

Tript.

Musical notation for the third system of 'Andante Pastorale'. It consists of a single staff in 3/4 time with a key signature of one sharp. The system contains 16 measures, with measure numbers 5, 5, 10, 3, 15, 20, 4, 25, 30, 35, 40, 45, 50, 55, and 60 written above the staff. Dynamics include *f*, *mf*, *p*, and *Tript.*

5 5 10 3

15 20 4 25

f

mf

30 35 40

45 50

p

55 60

f

Tript.

Musical notation for the fourth system of 'Andante Pastorale'. It consists of a single staff in 3/4 time with a key signature of one sharp. The system contains 16 measures, with measure numbers 5, 5, 10, 3, 15, 20, 4, 25, 30, 35, 40, 45, 50, 55, and 60 written above the staff. Dynamics include *f*, *mf*, *p*, and *Tript.*



1. Flügelhorn

The image shows a handwritten musical score for the first Flügelhorn part. It is divided into two main sections: "Waltzer III" and "Coda".

Waltzer III: This section is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Waltzer III". The score consists of 80 measures. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several slurs and accents throughout. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are clearly marked. The section ends with a double bar line and repeat signs.

Coda: This section is also in 3/4 time and begins with a treble clef and a key signature of one flat. It starts with a double bar line and repeat signs. The tempo is marked "Coda". The score consists of 50 measures. Dynamics include *p*, *mf*, and *f*. There are slurs and accents. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked. The section ends with a double bar line and repeat signs.

Additional markings include "Andante Pastorale" and "Flottes Walzer-Tempo" in the Coda section, indicating changes in tempo and mood. The score is written on ten staves, with some staves containing rests or specific rhythmic patterns.

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

2.Flügelhorn

v.Hans Blank

16

Andante Pastorale

9 10 5 15 5

20 5 25 30

mf

35 40

rit---

This system contains the first five measures of the 'Andante Pastorale' piece. It starts with a treble clef and a 3/4 time signature. Measure numbers 9, 10, 5, 15, and 5 are written above the staff. The notation includes a whole rest in measure 9, followed by a series of eighth and sixteenth notes in measures 10, 5, 15, and 5. Dynamics include *mf* and a *rit---* marking.

Walzer I

15 3 40 3 25 4

f

mf

30 35 40

4 10 5

30 35 40

f *mf*

4 3 55

mf

60 65

70 75

mf

This system contains the first five measures of 'Walzer I'. It starts with a treble clef and a 3/4 time signature. Measure numbers 15, 3, 40, 3, 25, and 4 are written above the staff. The notation includes eighth and sixteenth notes with accents. Dynamics include *f* and *mf*. There are also measure numbers 30, 35, 40, 4, 10, 5, 30, 35, 40, 4, 3, 55, *mf*, 60, 65, 70, and 75.

Walzer II

10 3 15 20 3

f

1. Flüg.

25 30 35

40 45 50

55 60

f

This system contains the first five measures of 'Walzer II'. It starts with a treble clef and a 3/4 time signature. Measure numbers 10, 3, 15, 20, and 3 are written above the staff. The notation includes eighth and sixteenth notes with accents. Dynamics include *f* and *mf*. There are also measure numbers 25, 30, 35, 40, 45, 50, 55, 60, and *f*.

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

1. Trompete
Andante Pastorale

v. Hans Blank

9 10 5 15 5

mf

p rit--

20 5 25 30 35 40

Walzer I $\#$ 3/4

f

15 20 3 25 5

30 35 3 40

45 50

55 60 65

f

mf

Walzer II \flat 3/4

f

15 20 4 25

mf Dämpfer

30 35 3

40 45 4 50

55 60 65

f

offen



1. Trompete

The musical score is written for the first trumpet part. It begins with a short introductory phrase. The main section, titled "Waltzer III", is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). The score includes several measures of rests, some with fingerings (e.g., 5, 5, 10) and breath marks. The "Coda" section follows, also in 3/4 time, and includes a section marked "Dämpfer" (mute) and "Andante Pastorale" with a tempo change to "Flottes Walzer-Tempo". The score concludes with a final flourish.

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

2. Trompete

v. Hans Blank

18

Andante Pastorale

9 10 5 15 5

20 5 25 30

mf

35 40

10 rit. 4 10 4

This system contains the first two staves of the 'Andante Pastorale' section. The first staff is a treble clef with a 3/4 time signature and a key signature of one sharp (F#). It features a whole rest at measure 9, followed by a whole rest at measure 10, and a half rest at measure 15. The second staff begins at measure 20 with a half rest, followed by a melodic line starting at measure 25. The dynamics include *mf* and a *rit.* marking at measure 40.

Walzer I $\frac{3}{4}$ 15 *f* 20 3 25 5

30 35 3 40 *mf* 45 50

55 60 *mf* *f* 65 70 75

This system contains the first three staves of 'Walzer I'. The first staff is a treble clef with a 3/4 time signature and a key signature of one sharp (F#). It starts with a whole rest at measure 15, followed by a melodic line. The dynamics include *f* and *mf*. The second staff continues the melodic line with a whole rest at measure 35. The third staff continues the melodic line with a whole rest at measure 55.

Walzer II $\frac{3}{4}$ 5 5 10 3

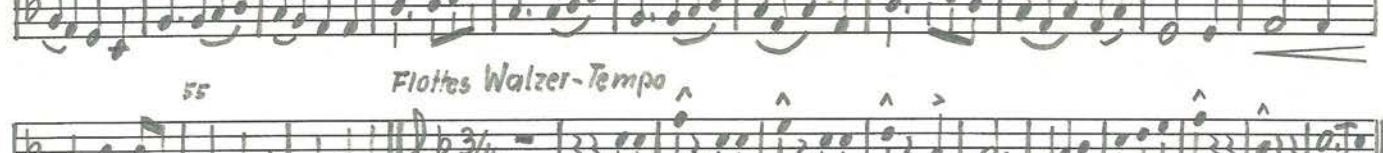
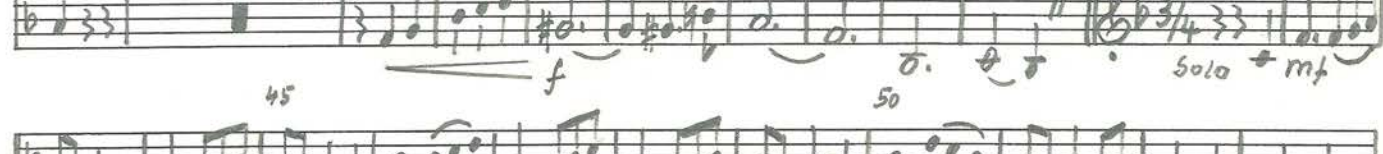
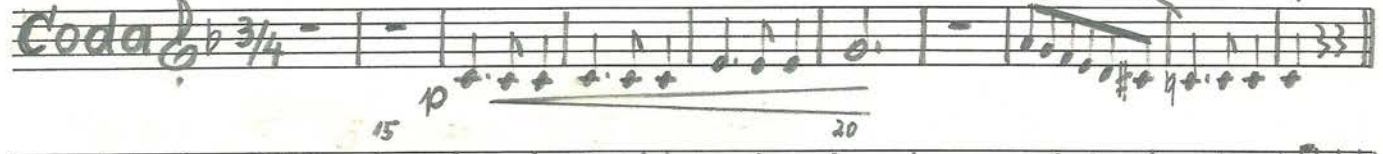
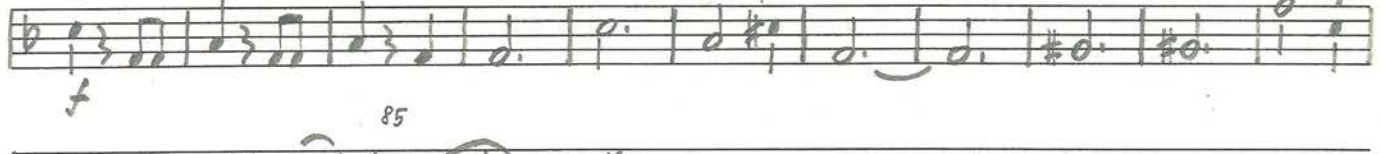
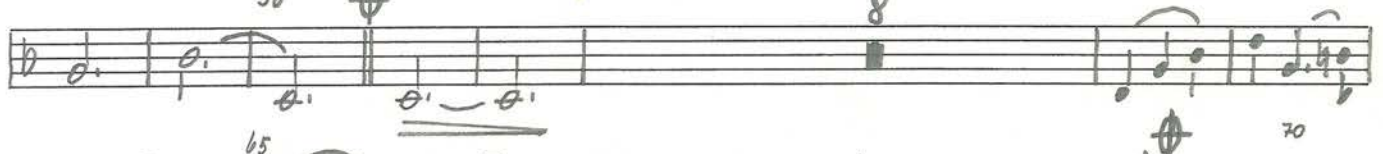
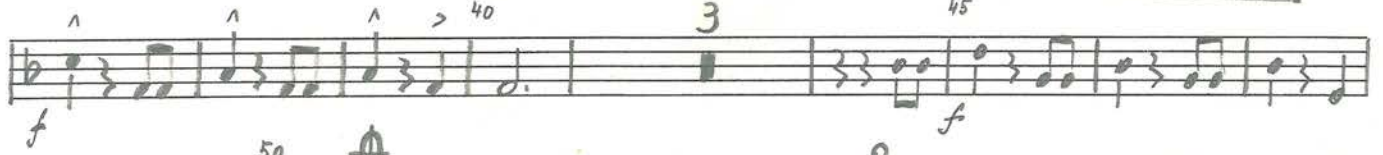
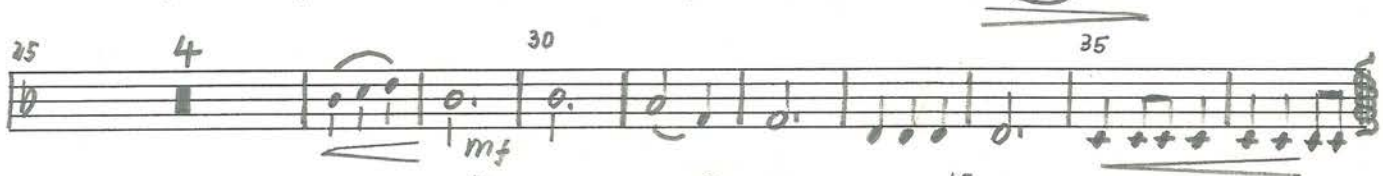
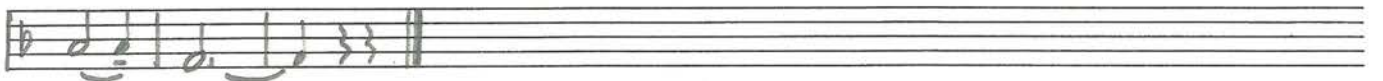
2 15 5 20 5 25

30 35 40 *f* 45 50

55 60 65

This system contains the first four staves of 'Walzer II'. The first staff is a treble clef with a 3/4 time signature and a key signature of one flat (Bb). It starts with a whole rest at measure 5, followed by a melodic line. The dynamics include *f*. The second staff continues the melodic line with a whole rest at measure 25. The third staff continues the melodic line with a whole rest at measure 35. The fourth staff continues the melodic line with a whole rest at measure 55.

2. Trompete



Dämpfer

Andante Pastorale

Flottes Walzer-Tempo

Solo + mf

3. Trompete
Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwälzer

v. Hans Blank

19

9 10 5 15 5

20 5 25 30

35 40

mf

p rit---

Wälzer I $\frac{3}{4}$ 5 4 10 4

15 20 3 25 5

30 35 3 40

45 50

55 60 65

70 75

f

Wälzer II $\frac{3}{4}$ 5 5 10 3

20 15 5 20 5 25

30 35 40

45 50

55 60 65

f

mf

3. Trompete

Waltzer III

Coda

Andante Pastorale

Flottes Walzer

Tempo

4. Trompete
Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

Musical notation for the first system, including a treble clef, 3/4 time signature, and measures 1-30. Measure numbers 9, 10, 5, 15, 5, 20, 5, 25, 30 are indicated above the staff. Dynamics include *mf* and *rit.*

Musical notation for the second system, labeled "Walzer I". It includes a treble clef, key signature of one sharp (F#), and 3/4 time signature. Measure numbers 5, 4, 10, 4, 15, 20, 3, 25, 5, 30, 35, 3, 40, 45, 50, 55, 60, 65, 70 are indicated above the staff. Dynamics include *f* and *mf*.

Musical notation for the third system, labeled "Walzer II". It includes a treble clef, key signature of one flat (Bb), and 3/4 time signature. Measure numbers 5, 5, 10, 3, 15, 5, 20, 5, 25, 30, 35, 40, 45, 50, 55, 60, 65 are indicated above the staff. Dynamics include *f* and *mf*.

4. Trompete

Handwritten musical score for 4th Trumpet. The score is divided into two main sections: "Waltzer III" and "Coda".

Waltzer III: This section is in 3/4 time and begins with a treble clef. It contains measures 1 through 85. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (e.g., 5, 10, 5) and dynamics (e.g., *f*, *mf*) are indicated throughout. A key signature change to one sharp (F#) is visible around measure 45.

Coda: This section is also in 3/4 time and begins with a treble clef. It contains measures 1 through 65. The music includes a variety of rhythmic figures and rests. Fingerings and dynamics are noted. A key signature change to one flat (Bb) is visible around measure 40.

Andante Pastorale: This section is in 3/4 time and begins with a treble clef. It contains measures 1 through 65. The music is characterized by a slower tempo and features various rhythmic patterns and rests. Fingerings and dynamics are indicated.

Horn 1 u.2 in Es

Walzer III 3/4

10 15 20 25 30 35 40 45 50 55 60 65

f *p* *mf* *f* *p*

Coda 3/4

10 15 20 25 30 35 40 45 50 55 60 65

p *f* *p* *f*

Andante Pastorale *Flottes Walzer-Tempo*

Horn 3 u.4 in Es
Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v.Hans Blank

22

Musical score for Horn 3 and 4, measures 1-35. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante Pastorale. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measure numbers 9, 10, 15, 20, 25, 30, and 35 are indicated.

Musical score for Horn 3 and 4, measures 35-65. This section is titled "Walzer I". The key signature changes to two sharps (F# and C#) and the time signature remains 3/4. The tempo is Andante Pastorale. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure numbers 35, 40, 45, 50, 55, 60, and 65 are indicated.

Musical score for Horn 3 and 4, measures 65-95. This section is titled "Walzer II". The key signature changes to one sharp (F#) and the time signature remains 3/4. The tempo is Andante Pastorale. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Measure numbers 65, 70, 75, 80, 85, 90, and 95 are indicated.



Horn 3 u.4 in Es

Waltzer III

5 10
f p
15 20 p
25 30 35 mf f
40 45 50 mf f
55 60 65 p
70 75 80 f
5
Coda 3/4 =
10 p 15 f 20
25 30 p
35 40 p 45
Andante Pastorale
50 55 p
60 65
Flottes Walzer-Tempo
f

Posaune I
Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

The musical score is written for Posaune I in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two waltzes, each with 75 measures. The first waltz, 'Walzer I', begins with a dynamic of *p* and features a melodic line with various rests and slurs. The second waltz, 'Walzer II', starts with a dynamic of *mf* and includes more complex rhythmic patterns and dynamic changes. The score is marked with measure numbers from 5 to 75 in increments of 5. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

Posaune I

Waltzer III $\text{B}\flat$ $\text{B}\flat$ 3/4 $\hat{1}$ 5 5

10 5 15 5 20 5 25 3

30 35 40 45 50

mf 40 45 50

mf 55 60 65

70

75 80 85

Coda $\text{B}\flat$ $\text{B}\flat$ 3/4 6 10

4 15 5 20 5 25 5

30 35 40

Andante Pastorale *f* 45 50

p 55 60

65 *f*



Posaune II
Andante Pastorale

Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

9 10 15

Waltzer I 3/4 5 4 10 5

15 5 20 25

40 5 45 5 50 4 55

60 65 70 75

Waltzer II 3/4 5 5

10 5 15 5 20 5 25

30 35

40 45 50

55 60

Posaune II

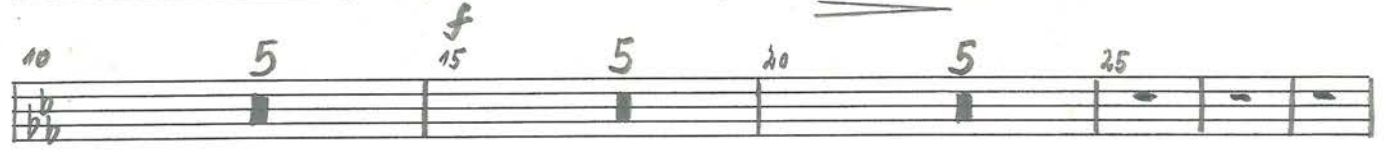
65



Waltzer III 3/4




10 5 15 5 20 5 25




30 35



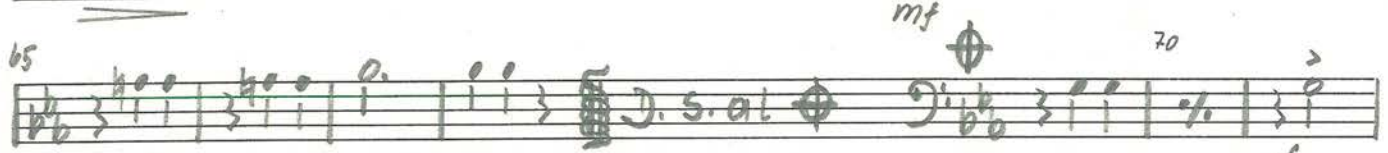
mf 40 45 50



mf 55 60



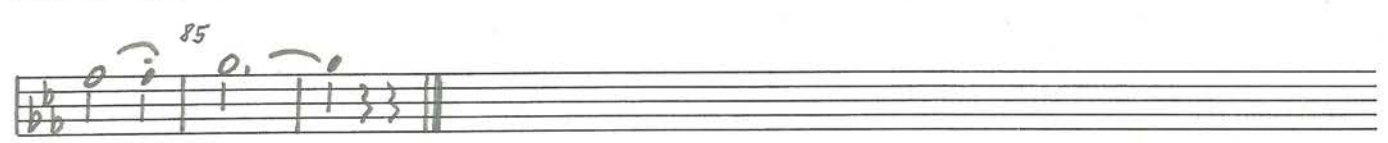
65 70



75 80



85



Coda 3/4 6 10



3 15 5 20 5 25 5 30 3



35 40 Andante Pastorale



45 50 55



Flottes Walzertempo 3/4 f



Posaune III
Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

9 10 15 20 25 30 35 40

p *mf* rit-----

Walzer I 1 5 4 10 5 15 5 20 25 30 35 40 45 50 55 60 65 70 75

f *p* *f* *mf*

Walzer II 5 5 10 5 15 5 20 25 4 30 35 40 45 50 55

f *p* *f* *p* *mf*

Posaune III

60 65 Musical notation staff with notes and rests.

Walzer III Musical notation staff with notes and rests.

10 5 15 5 20 5 25 3 Musical notation staff with notes and rests.

30 35 Musical notation staff with notes and rests.

40 45 50 Musical notation staff with notes and rests.

55 60 65 Musical notation staff with notes and rests.

70 Musical notation staff with notes and rests.

75 80 85 Musical notation staff with notes and rests.

Coda Musical notation staff with notes and rests.

10 4 15 5 20 5 25 5 Musical notation staff with notes and rests.

30 35 40 Musical notation staff with notes and rests.

Andante Pastorale Musical notation staff with notes and rests.

55 Flottes Walzer-Tempo 60 Musical notation staff with notes and rests.

Musical notation staff with notes and rests.

1. Tenorhorn

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

Andante Pastorale

solo
mf *ad. lib.* 1. Horn

Walzer I

Walzer II



1. Tenorhorn

Handwritten musical score for Tenorhorn, featuring various sections and dynamics. The score is written on ten staves, with measures numbered from 40 to 85. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The sections are labeled as follows:

- Walzer III**: Starts at measure 40, marked *f*. It includes a key signature change to one sharp (F#) at measure 45. Dynamics include *f*, *mf*, and *p*.
- Coda**: Starts at measure 80, marked *p*. It includes a key signature change to one sharp (F#) at measure 85. Dynamics include *p* and *f*.
- Andante Pastorale**: Starts at measure 40, marked *p*. It includes a key signature change to one flat (B-flat) at measure 45. Dynamics include *p*.
- Flottes Walzer-Tempo**: Starts at measure 55, marked *f*. It includes a key signature change to one flat (B-flat) at measure 60. Dynamics include *f*.

The score is characterized by melodic lines with various articulations, including slurs, accents, and dynamic hairpins. The notation includes notes, rests, and bar lines, with some measures containing triplets or other rhythmic patterns.

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

Tenorhorn II/III
Andante Pastorale

v. Hans Blank

24

Musical score for Tenorhorn II/III, Andante Pastorale, measures 1-35. The score is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante Pastorale'. The score consists of four staves. The first staff contains measures 1-15, with a dynamic marking of *p* (piano) at measure 10. The second staff contains measures 16-25, with a dynamic marking of *mf* (mezzo-forte) at measure 25. The third staff contains measures 26-35. The fourth staff contains measures 36-35, with a dynamic marking of *p* at measure 36. There are various musical notations including slurs, ties, and repeat signs.

Musical score for Walzer I, measures 1-65. The score is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Walzer I'. The score consists of seven staves. The first staff contains measures 1-10, with a dynamic marking of *f* (forte) at measure 5. The second staff contains measures 11-20, with a dynamic marking of *f* at measure 15. The third staff contains measures 21-30, with a dynamic marking of *f* at measure 30. The fourth staff contains measures 31-40, with a dynamic marking of *mf* (mezzo-forte) at measure 35. The fifth staff contains measures 41-50, with a dynamic marking of *mf* at measure 45. The sixth staff contains measures 51-60, with a dynamic marking of *f* at measure 55. The seventh staff contains measures 61-65, with a dynamic marking of *mf* at measure 61. There are various musical notations including slurs, ties, and repeat signs.

Musical score for Walzer II, measures 1-45. The score is written in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Walzer II'. The score consists of four staves. The first staff contains measures 1-10, with a dynamic marking of *f* (forte) at measure 5. The second staff contains measures 11-20, with a dynamic marking of *p* (piano) at measure 15. The third staff contains measures 21-30, with a dynamic marking of *f* at measure 25. The fourth staff contains measures 31-45, with a dynamic marking of *p* at measure 35. There are various musical notations including slurs, ties, and repeat signs.

Tenorhorn II/III

50 55

mf

Waltzer III 3/4

f

15 20 25

p

30 35

mf f

40 45 50

mf f

55 60

p mf

65

70 75

80 85

Coda 3/4

f p

15 20 25

30 35 40

f

Andante Pastorale 45 50 55 Flottes Walzer-Tempo

f

Star Nr. 7, 14 Systeme ©

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

Bariton

v. Hans Blank

Andante Pastorale

1. Horn

5 10 15 20 25 30 35 40

p *mf* *rit*

Waltzer I

5 10 15 20 25 30 35 40 45 50 55 60 65 70

f *p* *mf* *f*

Waltzer II

5 10 15 20 25 30 35 40 45

f *p* *mf* *f* *p*

Bariton

Handwritten musical score for Baritone, featuring two main sections: "Waltzer III" and "Coda".

Waltzer III: This section is in 3/4 time and begins with a key signature of two flats. It consists of 8 staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 70 are marked. The section concludes with a double bar line and repeat signs.

Coda: This section is also in 3/4 time and begins with a key signature of two flats. It consists of 4 staves of music. Dynamics include *p* (piano) and *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are marked. The section concludes with a double bar line and repeat signs.

Andante Pastorale: This section is in 3/4 time and begins with a key signature of two flats. It consists of 2 staves of music. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure numbers 40, 45, 50, 55, 60, and 65 are marked.

Flottes Walz-Tempo: This section is in 3/4 time and begins with a key signature of two flats. It consists of 1 staff of music. Dynamics include *f* (forte). Measure numbers 55, 60, 65, and 70 are marked.

Tuba I
Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

9 10 15 20 25 30 35

p *mf*
p rit

Waltzer I 5 10 15 20 25 30 35 40 45 50 55 60 65

f *p* *mf* *f* *mf*

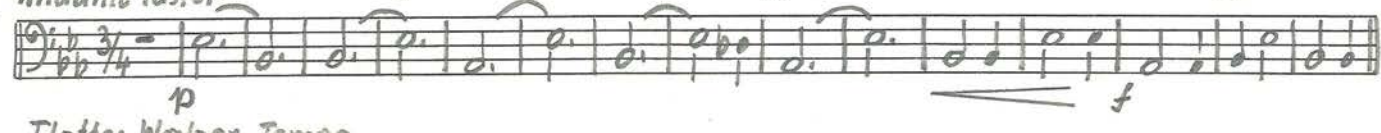
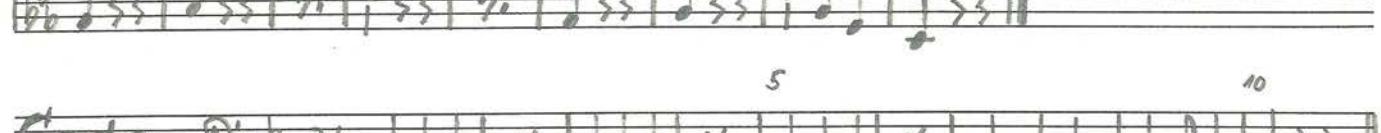
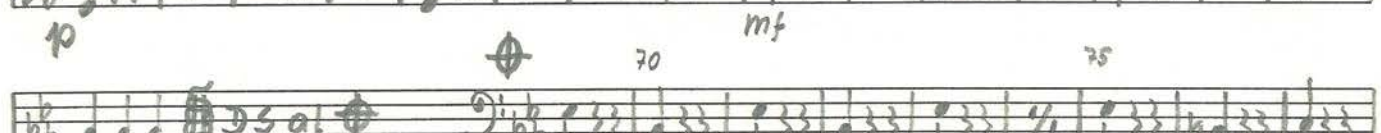
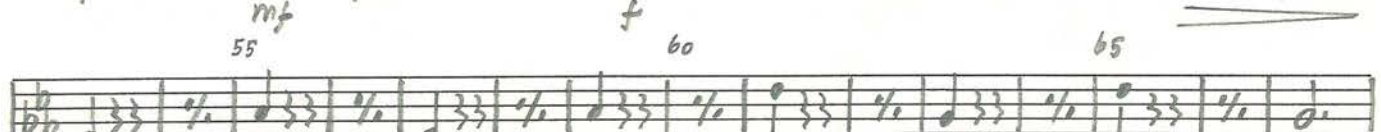
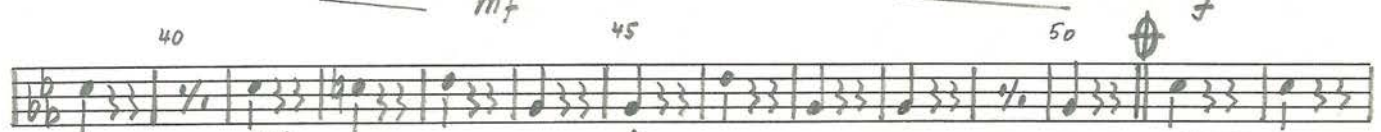
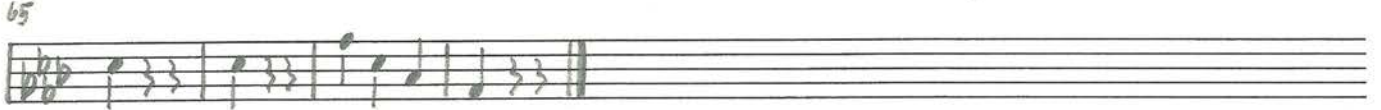
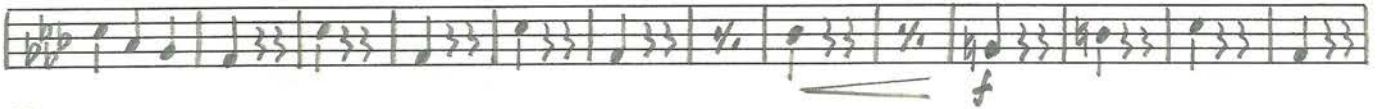
Waltzer II 5 10 15 20 25 30 35 40 45 50

f *p* *mf* *p* *f* *p*

Tuba I

55

60



Walzer III

Coda

Andante Pastor.

Flottes Walzer-Tempo

Tuba II
Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

9 10 15

20 25 30

p *rit*

This system contains the first three staves of the 'Andante Pastorale' section. The first staff is a bass clef with a 3/4 time signature and a key signature of two flats. It begins with a whole note chord at measure 9. The second and third staves continue the melody and accompaniment, with measure numbers 10 and 15 marked above the first staff, and 20, 25, and 30 marked below the second staff. Dynamics include *p* and *rit*.

Walzer I

15 20 25 30 35 40 45 50 55 60 65

f *p* *mf*

This system contains the first six staves of the 'Walzer I' section. The first staff is a bass clef with a 3/4 time signature and a key signature of two flats. It begins with a melody starting at measure 15. The following five staves are primarily accompaniment consisting of eighth-note chords. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are marked below the staves. Dynamics include *f*, *p*, and *mf*.

Walzer II

10 15 20 25 30 35 40 45 50 55 60

f *p* *mf*

This system contains the first six staves of the 'Walzer II' section. The first staff is a bass clef with a 3/4 time signature and a key signature of two flats. It begins with a melody starting at measure 10. The following five staves are primarily accompaniment consisting of eighth-note chords. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked below the staves. Dynamics include *f*, *p*, and *mf*.

Tuba II

Musical staff with notes and rests.

Walzer III *B-flat major 3/4* Musical staff with notes and rests.

Musical staff with notes and rests, measure numbers 10, 15, 20, 25, 30, 35.

Musical staff with notes and rests, measure numbers 40, 45.

Musical staff with notes and rests, measure numbers 50, 55, 60.

Musical staff with notes and rests, measure numbers 65, 70.

Musical staff with notes and rests, measure numbers 75, 80, 85.

Musical staff with notes and rests, measure numbers 5, 10.

Coda *B-flat major 3/4* Musical staff with notes and rests, measure numbers 10, 15, 20.

Musical staff with notes and rests, measure numbers 25, 30, 35.

Musical staff with notes and rests, measure numbers 40, 45, 50.

Musical staff with notes and rests, measure numbers 5, 10, 15, 20.

Musical staff with notes and rests, measure numbers 25, 30, 35, 40.

Musical staff with notes and rests, measure numbers 45, 50, 55, 60.

Andante Pastorale

Flottes -

Walzer-Tempo

Andante Pastorale

9 10 15 5

20 5 25 30

35 40

Andante Pastorale musical score, measures 1-40. Includes dynamics like *p* and *pp*.

Walzer I

5 4 10 4

15 20 5 25 3 10

30 35 3 40

45 50 55

60 65

70 75

Walzer I musical score, measures 1-75. Includes dynamics like *f*, *p*, and *mf*.

Walzer II

5 10

15 20

25 30 35

40 45 50

55 60

Walzer II musical score, measures 1-60. Includes dynamics like *f*, *p*, and *mf*.

Schlagzeug

65

Musical staff with rhythmic notation, including quarter notes and rests, with bar lines.

Waltzer II 3/4

Musical staff for 'Waltzer II' in 3/4 time, featuring dynamics like *f* and *p*, and accents (^).

Musical staff with measure numbers 10, 15, and 20, showing rhythmic patterns.

Musical staff with measure numbers 25 and 30, including a *mf* dynamic marking.

Musical staff with measure numbers 35 and 40, featuring accents (^) and a double bar line.

Musical staff with measure numbers 45, 50, and 55, including a *p* dynamic marking.

Musical staff with measure numbers 60 and 65, including a *mf* dynamic marking.

Musical staff with measure numbers 70 and 75, showing rhythmic notation.

Musical staff with measure numbers 80 and 85, ending with a double bar line.

Coda 3/4

Musical staff for 'Coda' in 3/4 time, featuring dynamics *p* and *f*.

Musical staff with measure numbers 1, 15, and 20, showing rhythmic patterns.

Musical staff with measure numbers 25, 30, 35, and 40, including dynamics *p*, *mf*, and *f*.

Andante Pastorale 4/4

Musical staff for 'Andante Pastorale' in 4/4 time, featuring measure numbers 45, 50, 55 and dynamic *f*.

Musical staff with measure numbers 55 and 60, including a *f* dynamic marking.

Pauken/Glocken
Andante Pastorale

-Besuch in Schwaben-
IM SCHÖNEN KOCHERTAL
Konzertwalzer

v. Hans Blank

32

9 10 Glocken 15
mf
20 25
B/F mf
30 35
p
Walzer I 3/4 - 5
C/F mf
4 10 5
15 5 20 5 25 4 Glocken 30
f
35 3 40 3 45
mf
50 4 Pauken 55
C/F mf
60 65 70
mf
75

Walzer II > 5 5 10 3
3/4 B/Es f mf
15 20 4 25
mf
30 4 Glocken
f As/Es mf



Pauken

45 4 50 Pauken
mf

60 3 65 f

Walzer III 3/4 B/E₅ 4 5 Glocken 10 p

3 15 5 20 25 p

30 5 35 Pauken 40 B/E₅ mf f

3 45 50 f

55 5 60 65 f

70 75 5 80 4 f

Coda 3/4 5 10 p f

2 15 2 Pauken 11 30 7 40 11 p 3/E₅

Andante Pastorale 4 45 5 50 3 55 f

Flottes Walzer-Tempo 60 65 f